

Maundy Thursday Tenebrae

Third Responsory: *Ecce vidimus eum*

MARCO-ANTONIO INGEGNERI
(1535?-1592)

$\text{♩} = \text{c. } 44$

Soprano

R. Lo, we have seen him,___

Alto

R. Lo, we have seen him, lo, we have seen him,

Tenor

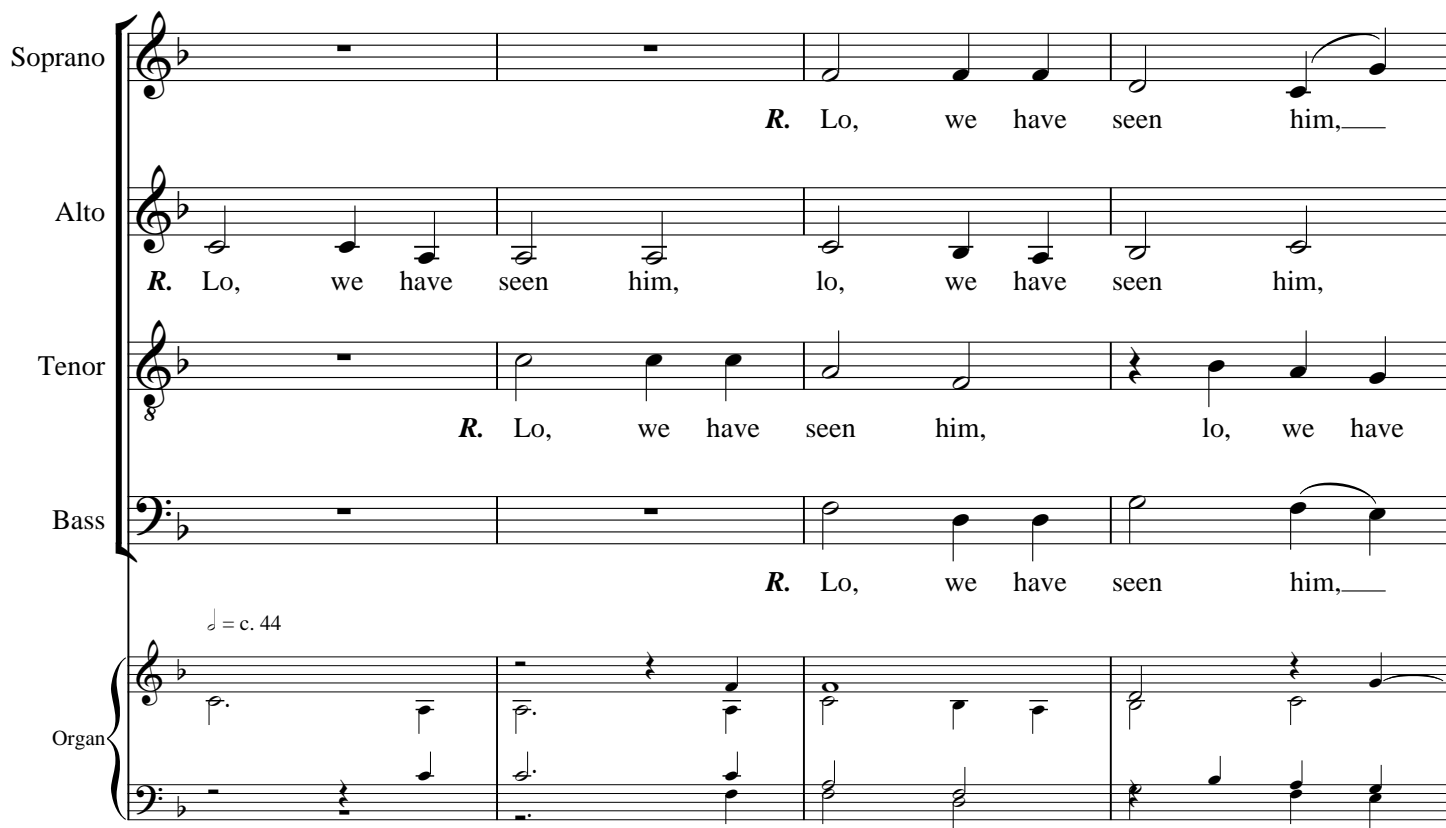
R. Lo, we have seen him, lo, we have

Bass

R. Lo, we have seen him,___

Organ

$\text{♩} = \text{c. } 44$



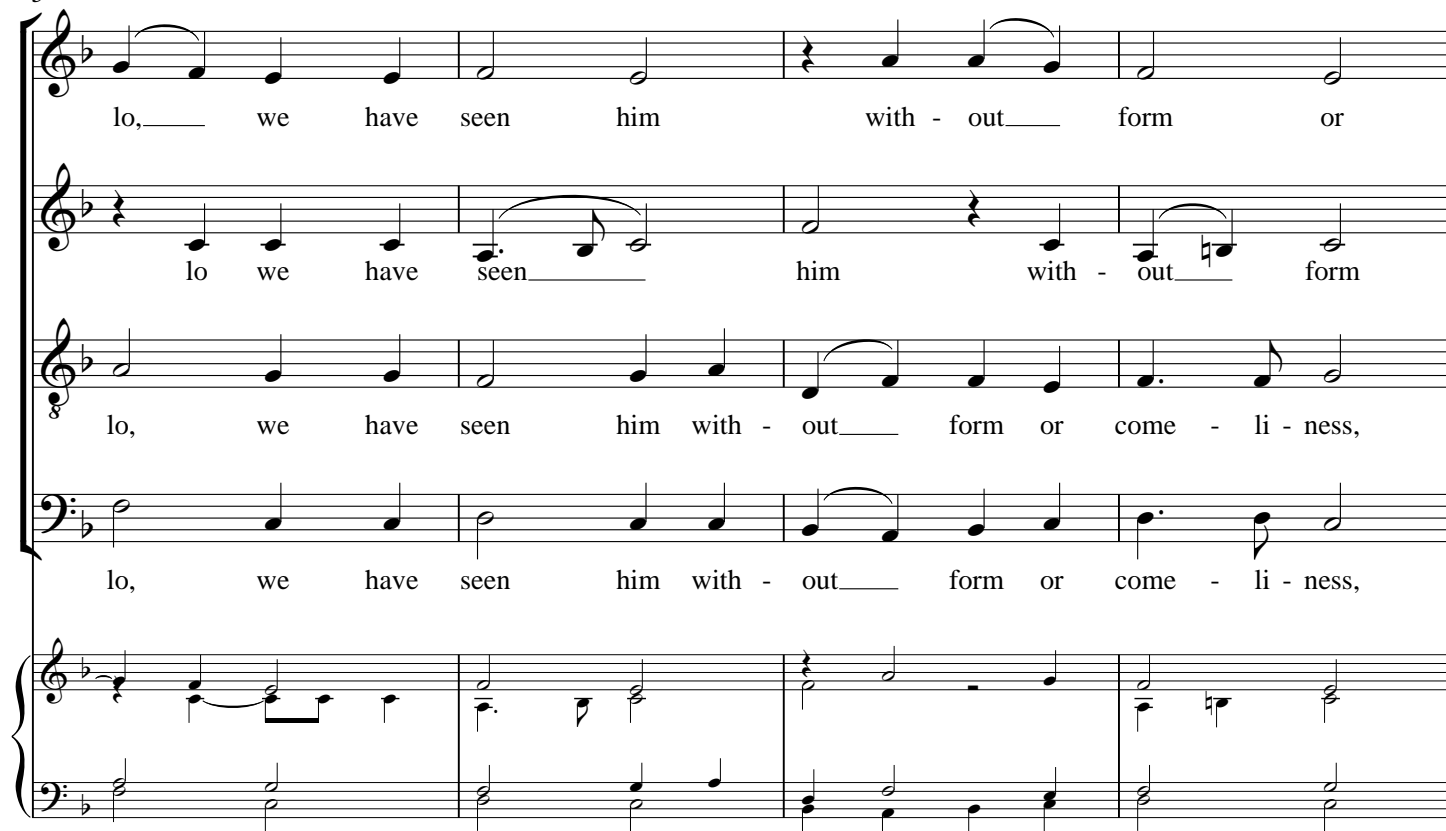
5

lo,___ we have seen him with - out___ form or

lo we have seen him with - out form

lo, we have seen him with - out___ form or come - li - ness,

lo, we have seen him with - out___ form or come - li - ness,



9

come - li - ness, his look is gone from him, his

or come - li - ness, his look is gone from him, his

form or come - li - ness, his look is gone from him, his

form or come - li - ness, his look is gone from him, his

14

look is gone from him, his

look is gone from him, his

look is gone from him, his

look is gone from him, his

18

he hath borne our sins, and mourn - eth for us, he hath

he hath borne our sins, and mourn - eth for us, he hath

he hath borne our sins, and mourn - eth for us, he hath

he hath borne our sins, and mourn - eth for us, he hath

23

borne our sins, and mourn - eth for

borne our sins, and mourn - eth for

borne our sins, and mourn - eth for

borne our sins, and mourn - eth for

28

us, and mourn - eth for us; but he was wound - ed,

us, and mourn - eth for us; but he was

us, and mourn - eth for us; but he was wound - ed, he was

us, and mourn - eth for us; but he was wound - ed,

32

he was wound - ed for our trans - gres - sion,

wound - ed for our trans - gres - sions,

wound - ed for our trans - gres - sions, with his

he was wound - ed for our trans - gres - sions, with

36

with his stripes we are heal - ed, with his stripes we are heal - ed, with his stripes we are heal - ed, with his stripes we are heal - ed.

40

heal - ed, with his stripes we are heal - ed. with his stripes we are heal - ed. his stripes we are heal - ed. stripes we are heal - ed.

Soprano

Mezzo-soprano

Alto

(alto and/or tenor may sing this part)

Tenor

Organ

V. Sure - ly he hath borne our griefs, and car - ried our sor - rows,

V. Sure - ly he hath borne our griefs, and car - ried our sor - rows,

V. Sure - ly he hath borne our griefs, and car - ried our sor - rows,

47

Sure - ly he hath borne our griefs, and

Sure - ly he hath borne our griefs, and

Sure - ly he hath borne our griefs, and

Sure - ly he hath borne our griefs, and

51

car - ried our sor - rows. _____

car - ried our _____ sor - rows. _____

car - ried our sor - rows. _____

car - ried our sor - rows. _____

Soprano

Alto

Tenor

Bass

Organ

with his stripes _____

with his

with his stripes _____ we _____ are _____ heal - éd,

with his stripes we _____ are _____ heal - éd,

59

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "we are healed, with his stripes we are healed." The piano part provides harmonic support with chords and moving lines in both hands.

we are heal - éd, with his stripes we are heal - éd.

stripes, with his stripes we are heal - éd.

with his stripes we are heal - éd.

with his stripes we are heal - éd.

63

This musical score is for a four-part setting of the text 'We have seen him'. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a rest, followed by the lyrics 'R. Lo, we have seen him,___'. The Alto staff starts with 'R. Lo, we have seen him, lo, we have seen him,'. The Tenor staff begins with a rest, followed by 'R. Lo, we have seen him, lo, we have'. The Bass staff starts with a rest, followed by 'R. Lo, we have seen him,___'. The piano accompaniment is shown in the bottom system, with a grand staff (treble and bass clef) containing chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

R. Lo, we have seen him,___

R. Lo, we have seen him, lo, we have seen him,

R. Lo, we have seen him, lo, we have

R. Lo, we have seen him,___

67

lo, we have seen him with - out form or

lo we have seen him with - out form

lo, we have seen him with - out form or come - li - ness,

lo, we have seen him with - out form or come - li - ness,

71

come - li - ness, his look is gone from him,

or come - li - ness, his look is gone from him,

form or come - li - ness, his look is gone from him,

form or come - li - ness, his look is gone from him,

75

his look is gone from him,

79

he hath borne our sins, and mourn - eth for

83

us, he hath borne our sins, and

us, he hath borne our sins, and

us, he hath borne our sins, and

us, he hath borne our sins, and

87

mourn - eth for us, and mourn - eth for us; but

mourn - eth for us, and mourn - eth for us;

mourn - eth for us, and mourn - eth for us; but he was

mourn - eth for us, and mourn - eth for us; but

92

he was wound - ed, he was wound - ed for our trans - gres - sion,

but he was wound - ed for our trans - gres - sions,

wound - ed, he was wound - ded for our trans - gres - sions,

he was wound - ed, he was wound - ed for our trans - gres - sions,

8

96

The musical score for page 96 consists of five systems. The first four systems each have three staves: two vocal staves (Soprano and Alto) and one piano staff. The fifth system has two staves: a vocal staff and a piano staff.

Vocal Parts:

- Soprano:** - | - | with his stripes_____ we are
- Alto:** - | - | with his stripes,___
- Tenor/Bass:** with his stripes_____ we____ are____ heal - éd, with

Piano Accompaniment:

- System 1-4:** The piano part provides harmonic support with chords and moving lines in both hands. It includes a melodic phrase in the right hand starting from measure 3, which corresponds to the lyrics "with his stripes".
- System 5:** Continues the piano accompaniment, concluding the section with sustained chords.

101

heal - éd, with his stripes we are heal - éd.

with his stripes we are heal - éd.

his stripes we are heal - éd.

stripes we are heal - éd, we are heal - éd.